

JULIETTE BENNETT

AEA/SAG-AFTRA

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FEATURE FILMS

Smothered By Mothers	Lead	Dir. Brian Herzlinger
The Nth Ward	Lead	Dir. Camille Brown
Making the Day	Lead	Dir. Michael Canzoniero
Shame the Devil	Lead	Dir. Paul Tanter
Don Peyote	Supporting	Dir. Michael Canzoniero
As Good As Dead	Supporting	Dir. Jonathan Mossek

SHORT FILMS

Lunch with Laura	Lead	Dir. Alison Chernick
A Brief Encounter	Lead	Dir. Zev Starr-Tambor
The Thornhills of Park Avenue	Lead	Dir. Thomas Caruso
The Couple	Lead	Dir. Alison Chernick
The Other Woman	Lead	Dir. Mikael Södersten

TELEVISION

Las Vegas	Co-Star	Dreamworks/NBC
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THEATER

Life of Edwin Booth	Mary Devlin	The Players Club
MFA Playwrights Festival	Chris	59 East 59, NYC
Beware of the Greeks	Helen of Troy	Beckmann Theater, NYC
Before and After Pictures (reading)	Cindy	Actors Studio/NYC
A Cheever Evening (benefit)	First Woman	NY Society Library

TRAINING

Scene Study: Lyle Kessler, Larry Moss, Michael Howard, Karl Bury. Shakespeare: Patsy Rodenburg. Michael Chekhov: Lenard Petit. Voice: David Wells. Dialect: Amanda Quaid. Alexander Technique: Mark Josefsberg.

SKILLS AND AWARDS

Dialects: American-New York City, Boston, Midwest, South. Europe-British, Irish, French, Italian, Russian/Eastern European
Vocals: Soprano, jazz standards. Languages: French, and familiar with Japanese and Spanish.

Dance: Jazz, Modern, choreography; Advanced Yoga. Awards: "Best Actress," Manhattan Film Festival 2011, "Best Actor" Short Film", "Best Actor Short Comedy" San Francisco's BAFF Festival; for "The Couple." Member: SAG-AFTRA, AEA, NYWIFT, The Players Club.